

## Geoffrey Deemer, Oboe

Cape-Cod born oboist Geoffrey Deemer has been Principal Oboe of the Chamber Orchestra of Philadelphia since 2002, and was appointed Principal Oboe of the Opera Company of Philadelphia in 2009.

“Among the most consummate musical artists” in the region, Mr. Deemer has performed concerti with a number of ensembles and orchestras, including the Chamber Orchestra of Philadelphia, the Pennsylvania Ballet, Amerita, and Schola Nova. His performance of Vaughan Williams oboe concerto with the Chamber Orchestra of Philadelphia was described by the *Philadelphia Inquirer* as “bold” and “detailed”. He has also played solo concerts of Bach cantatas and orchestral suites during his summers at the Verbier Festival in Switzerland. A recording of his solo performance of Philadelphia composer Romeo Cascarino’s “Blades of Grass,” under the baton of Joann Falletta, was released by Naxos in September 2006, and was considered one of the “hottest new releases” by BBC Radio-3.

In 2001, he graduated from the Curtis Institute of Music, where he held the Friends of Curtis Fellowship and was a student of Richard Woodhams.